

Quilting Demonstration Contest

Prepared by

Debra G. Proctor, USU Extension Agent, Wasatch County
Nancy Kennedy, 4-H Volunteer, Box Elder County

- Description:** Contestants will construct a quilt using traditional piecing, non-traditional piecing, hand or machine appliqué and machine or hand quilted, and demonstrate a skill or method used in the construction of the quilt. Contestants will be judged on quilt construction, and the demonstration.
- Entries:** May enter as individual only. No contestant will be allowed to enter the same presentation in more than one contest.
- State Awards:** First Place individual will receive the choice of \$50 towards national competition (if applicable), \$50 towards future county/state event, a State 4-H Contests Jacket, or registration for "State Contests Winners" Retreat. They also receive the right to represent Utah at the Western National Contest in Denver with demonstration. Additional awards relating to quilting will be awarded.
- National Awards:** Determined at the National Level (more information can be found at www.westernnationalroundup.org)
- Sponsors:** Boyd and Jean Christensen
Panguitch Quilt Walk

General Information:

- Quilts will be judged during State 4-H Contests. Final scores are based on the total construction score and demonstration score. The highest overall score will be awarded the top award.
- Quilts must be constructed by the 4-H member using traditional piecing, non-traditional piecing, hand or machine appliqué and machine or hand quilted.
- Quilts should be at least 38.5" X 38.5"
- No "cheater cloth" with printed patchwork design, whole cloth or tied quilts will be allowed. No miniature quilts and no wearable art quilts.
- Quilts may be quilted by someone else.
- 50% of quilt should be made by contestant.
- Demonstration will be on a technique used in construction of quilt.
- Quilts will be displayed during the Banquet Tuesday evening.
- Judges like to look at patterns, please bring one if you have it, if you do not have one, that's okay too.

Contest Rules

1. Contestant must be at least 14 years of age but not yet achieved their 19th birthday on January 1st of the year they qualify to compete in the Western National Contest in Denver.
2. Contestants are responsible for bringing equipment, supplies and visual aids. Special arrangements must be made at the time entries are submitted.
3. Contestants may use notes. However, excessive use of notes may be counted against the

contestant. This will be at the discretion of the judges.

4. A public address system will not be used, but an easel and table will be provided.
5. A quilt stand will be provided to display finished quilt during the demonstration.
6. Contestants should cite their major reference materials as part of their presentation.
7. Only the judges may ask questions of the contestant. Question time will not be counted in the allotted time. Contestant should repeat the question & then answer it.

Sample questions judges may ask contestants in the Quilt/Demonstration Contest

1. Where did you get the idea for this quilt? Why did you select this quilt pattern?
2. What was the most difficult part? As you selected the quilt fabric, etc., what did you learn about price and quality?
3. What skill(s) did you improve on or perfect?
4. What is the fiber content?
5. Why did you select this fabric for the quilt?
6. Did you encounter any problems in finding the fabric or notions you wanted?
7. How will you care for the quilt?
8. Can you estimate the cost/value of the quilt?
9. How will the quilt be used? Wall hanging/bed
10. Have you ever designed your own quilt? Combined patterns?
11. How many hours did you spend buying, and constructing the quilt?
12. Ideas for your next quilt?
13. What would you do differently?
14. What considerations did you have when making the selection (material, care, design, cost, color)? Explain why these things were important to you.

Helpful Tips for Giving a Demonstration

Giving a 4-H project demonstration can be fun! In a demonstration, you show and tell about a fact, idea, or process. You've probably given demonstrations in the past but didn't know it. When you have learned how to do something in your 4-H project and then showed another club member, you gave a demonstration.

There are a few things to remember in order to make your demonstration fun. First select a topic that you enjoy, and start out by outlining the key points. Once you've got the key points written down, and determined what you want to accomplish, practice giving your demonstration, as this will prepare you to give the real thing. You might also think of the possible questions that will be asked of you in advance, so that you'll be prepared to answer them.

Here are some guidelines that will help make this process fun and easy to do.

I. Select a topic you like -

Your demonstration should be something that:

- You can be enthusiastic while speaking about
- You are interested in
- Is chosen to interest your audience
- Is not too hard for you
- Is one idea that can be shown and told in a 10-15 minute time frame

II. Outline the Key Points

List the main ideas or key points you want to be part of the demonstration, then decide:

- a) The order in which to present the key points,
- b) How to demonstrate the key points, and
- c) The equipment needed for each key point.

It is important for a demonstration to have a beginning and an ending, the beginning being the introduction, and the ending being the summary. Use your introduction to introduce yourself to your audience and then describe what you plan to do. To conclude your demonstration effectively, prepare a summary which you can use to tie together the key points that you have demonstrated.

Using Posters or PowerPoint can help you to present a demonstration, as well as to help you remember what to say to your audience. You can use one poster as a title poster, and use other posters to help explain your main points, and a final one to help you summarize.

Suggestions for Posters or PowerPoint slides

1. Tell the title of a demonstration
2. Give key information such as a technique, or a recipe, or the steps involved in the process you are demonstrating.
3. Summarize key points
4. Show things that are not used in demonstrations, such as the parts of a tractor

Double checking your Posters and PowerPoints on these key things will be helpful: legibility and correct spelling, is it attractive and neat, and does it have one main idea.

Suggestions for showing the audience a Step by Step process

If this is a quilting demonstration, an effective way of showing each step thoroughly (whether you actually do it or just explain how it is done) is by using visual examples to demonstrate techniques. For example, to demonstrate traditional piecing, non-traditional piecing, or an appliqué process, have samples of each stage of the progression involved that are needed to create a final product. Having the steps completed in the different stages will allow you to effectively communicate the skill and show how to move from one step to the next.

III. Practice

Use your demonstration outline as a guide for practice. You will want to:

- a) Speak clearly
- b) Keep it simple so the audience doesn't get discouraged
- c) Remember you are trying to teach the audience a skill
- d) Make sure the audience can see exactly what you are doing
- e) Have everything measured, cut, set out, and ready to use
- f) Keep working area clear of objects that may interfere with viewing
- g) Have additional facts to use during quiet time
- h) Make sure to have a finished product to show judges and audience can see
- i) Summarize the steps
- j) Ask for questions
- k) Practice, Practice, Practice

Other Resources

<http://extension.usu.edu/htm/publications/publication=9278> (Foods Demo)

<http://extension.usu.edu/htm/publications/publication=9279> (Visual Aids for Demos)

Quilt Judging SCORE SHEET

RIBBON AWARDED

(circle one)

BLUE
RED
WHITE

Name _____

County _____ Age _____ # Years in 4-H _____

ITEMS TO BE SCORED	POINTS POSSIBLE	COMMENTS
GENERAL APPEARANCE:	15	
Pleasing to look at and hangs evenly		
Clean, neat, unnoticeable pencil/chalk marks		
Used principles and elements of good design		
DESIGN ON QUILT TOP:	25	
All the parts work together		
Quilting design fits perfectly into spaces		
Quilting design shown clearly on the back		
Even distribution of quilting throughout quilt		
Borders/edging/binding grow out of the quilt design		
All colors work well together		
SELECTION OF MATERIALS:	10	
Materials uniform in quality		
Weight for the filler appropriate for the size		
WORKMANSHIP:	40	
All pieces are cut on grain or cut according to pattern		
All corners meet precisely, points are even		
Seams are secure & tight		
Stitches are uniform in size		
Even tension is used in hand or machine quilting		
Binding is filled to edge		
Back attractive and free of unsightly stitches/ marks		
Binding is secure, even, and applied appropriately		
OVERALL APPEAL:	10	
TOTAL SCORE: (OUT OF 100)		

Quilting Demonstration Contest

Scorecard



Ribbon Awarded

(Circle One)

Blue

Red

White

No Award

Quilts have been judged on construction. This part of the contest is demonstration only.

Title _____ No. of times given _____ County _____

Name _____ Age _____ Year in 4-H _____ Current Project(s) _____

ITEMS TO BE SCORED	Excellent	Good	Fair	Points Earned	Constructive Comments
PARTICIPANTS _____ 15 POINTS					
General appearance & grooming					
Poise & confidence					
Voice strong, clear & convincing					
Proper grammar used					
SUBJECT MATTER _____ 20 POINTS					
Limited to one main idea					
Important topic, practical, timely					
Accurate, up-to-date information					
Topic well-covered					
PRESENTATION _____ 45 POINTS					
Introduction, brief & interesting					
Method suited to subject matter					
Information given in logical manner					
All steps and processes made clear					
Suitable equipment used					
Equipment used with ease & skill					
Work area organized and orderly					
Work can be seen by audience					
Visuals are large enough and used well					
Important points summarized					
RESULTS _____ 20 POINTS					
Methods and principles well-taught					
Finished product of high quality					
Result is displayed					
Favorable audience reaction					
Questions answered satisfactorily					
All work areas are left clean					

TIME: Start _____ Finish _____ = Total Score _____

- _____ (1 points per each minute over 15)

_____ **FINAL SCORE**

Time Limit for Presentation is 15 minutes.
 Subtract 1 point for each minute over the 15 minute limit. Time judges spend
 Questioning the participant does not count.
 *Time limit for set up and take down is 5 minutes.
 If more time is taken judges may take off more points.